

B.M. Performance

Core Curriculum Courses

See the Core Curriculum Requirements (http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/)	42
MUS 1315 World Music (Creative Arts Requirement: MUS 1315 World Music)	

Core Curriculum for All Music Majors

Music requirements

MUS 100 or MUS 300 or MUS 300P or MUS 300S or MUS 300W	Ensemble Jazz Ensemble I Percussion Ensemble I Chamber Singers Wind Ensemble	6
MUS 1311	Theory I	3
MUS 1116	Ear Training I	1
MUS 1117	Ear Training II	1
MUS 1312	Theory II	3
MUS 152	Principal Applied	8
MUS 2311	Theory III	3
MUS 2116	Ear Training III	1
MUS 2312	Theory IV	3
MUS 2117	Ear Training IV	1
MUS 236 or MUS 151	Class Piano C Minor Applied	1
MUS 313	Fundamentals of Conducting	2
MUS 323	Music History: Early-1750	3
MUS 324	Music History: 1750-Present	3
MUS 352	Principal Applied	3
MUS 416	Orchestration I	2

Emphasis Area Required

41 semester hours required	41
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Total Hours	127
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Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BA or BM). Music majors are expected to complete Freshmen Success Seminar (MUS 110 Freshman Success). In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 Minor Applied to MUS 351 Minor Applied, and the second to complete study at the upper division level (MUS 351 Minor Applied). All students must demonstrate keyboard competency before conferral of their degrees.

Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

Recital Performance Requirement

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital and a senior full (60 min.) recital; education majors must present a half recital (30 min.) during their junior or senior year. The applied faculty must approve the scope of the recital.

Instrumental Emphasis

Required courses in the major beyond the Music Core

MUS 100	Ensemble	6
or MUS 300	Jazz Ensemble I	
or MUS 300W	Wind Ensemble	
or MUS 300P	Percussion Ensemble I	
MUS 100H	Chamber Music	3
MUS 151	Minor Applied	3
MUS 152	Principal Applied	4
MUS 310	Music Technology	3
MUS 352	Principal Applied	9
MUS 441	Entrepreneurship in Music	2
Electives (Recommended Electives listed below)		11
ECO 1307	Economics of Personal Finance	
MGT 1301	Principles of Business and Entrepreneurship	
MGT 301	Legal Environment of Business	
MGT 303	Business Communications	
MGT 308	Entrepreneurship	
MGT 360	Organizational Leadership	
MKT 306	Marketing	

Total Hours

41

Piano Performance Emphasis

Required courses in the major beyond the Music Core

MUS 132	Jazz Piano	1
MUS 138	Piano Technique I	1
MUS 151	Minor Applied	3
MUS 326	Piano Literature	6
MUS 331	Piano Pedagogy I	3
MUS 332	Piano Pedagogy II	3
MUS 335	Accompanying	1
MUS 338	Piano Technique II	1
MUS 351	Minor Applied	2
MUS 352	Principal Applied	9
MUS 441	Entrepreneurship in Music	2
Electives (Recommended Electives listed below)		9
ECO 1307	Economics of Personal Finance	
MGT 1301	Principles of Business and Entrepreneurship	
MGT 301	Legal Environment of Business	
MGT 303	Business Communications	
MGT 308	Entrepreneurship	
MGT 360	Organizational Leadership	
MKT 306	Marketing	

Total Hours

41

Voice Emphasis

Required courses in the major beyond the Music Core

MUS 100	Ensemble	5
or MUS 300S	Chamber Singers	
MUS 143	English Diction	1
MUS 144	Italian Diction	1
MUS 145	German Diction	1
MUS 146	French Diction	1
MUS 236	Class Piano C	1
MUS 306	Vocal Song Literature	3
MUS 351	Minor Applied	1
MUS 352	Principal Applied	9
THE 1351	Fundamentals of Acting	3
THE 122	Stage Movement	3
HHPK 280	Dance Intensive I: Techniques of Ballet, Jazz & Contemporary Dance	3
HHPK 366	Dance Improvisation and Creative Expression	3
MUS 403	Vocal Pedagogy	2
MUS 441	Entrepreneurship in Music	2
Electives (Recommended Electives listed below)		2
ECO 1307	Economics of Personal Finance	
MGT 1301	Principles of Business and Entrepreneurship	
MGT 301	Legal Environment of Business	
MGT 303	Business Communications	
MGT 360	Organizational Leadership	
MKT 306	Marketing	

Total Hours 41

Piano Pedagogy Emphasis

Required courses in the major beyond the Music Core

MUS 151	Minor Applied	2
MUS 326	Piano Literature	6
MUS 331	Piano Pedagogy I	3
MUS 332	Piano Pedagogy II	3
MUS 351	Minor Applied	2
MUS 352	Principal Applied	9
MUS 437	Internship in Piano Pedagogy	6
Electives (Recommended Electives listed below)		10
ECO 1307	Economics of Personal Finance	
MGT 1301	Principles of Business and Entrepreneurship	
MGT 301	Legal Environment of Business	
MGT 303	Business Communications	
MGT 308	Entrepreneurship	
MGT 360	Organizational Leadership	
MKT 306	Marketing	

Total Hours 41