

B.M. Music Education

Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

MUS 1315 World Music (Creative Arts Requirement: MUS 1315 World Music)

Core Curriculum for All Music Majors

Music requirements

MUS 100	Ensemble	6
or MUS 300	Jazz Ensemble I	
or MUS 300P	Percussion Ensemble I	
or MUS 300S	Chamber Singers	
or MUS 300W	Wind Ensemble	
MUS 1311	Theory I	3
MUS 1116	Ear Training I	1
MUS 1312	Theory II	3
MUS 1117	Ear Training II	1
MUS 152	Principal Applied	8
MUS 2311	Theory III	3
MUS 2116	Ear Training III	1
MUS 2117	Ear Training IV	1
MUS 2312	Theory IV	3
MUS 236	Class Piano C	1
or MUS 151	Minor Applied	
MUS 313	Fundamentals of Conducting	2
MUS 323	Music History: Early-1750	3
MUS 324	Music History: 1750-Present	3
MUS 352	Principal Applied	3
MUS 416	Orchestration I	2

Emphasis Area Required

20 semester hours required in emphasis 20

Professional Development Area Required

21 semester hours required 21

Total Hours 127

Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BS or BM). Music Majors must complete Freshmen Success Seminar MUS 110 Freshman Success. In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 Minor Applied to MUS 351 Minor Applied Music, and the second to complete study at the upper division level (MUS 351 Minor Applied Music). All students must demonstrate keyboard competency before conferral of their degrees.

Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the

A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

Recital Performance Requirement

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital and a senior full (60 min.) recital; education majors must present a half recital (30 min.) during their junior or senior year. The applied faculty must approve the scope of the recital.

Music Education (20 sh)

Instrumental Emphasis

MUS 134	Elementary String Class	1
MUS 139	Voice Class	1
MUS 161	Clarinet and Saxophone Methods	1
MUS 162	Flute and Double Reed Methods	1
MUS 163	High Brass Methods	1
MUS 164	Low Brass Methods	1
MUS 165	Percussion Methods I	1
MUS 166	Percussion Methods II	1
MUS 310	Music Technology	3
MUS 414	Instrumental Conducting	2
MUS 419	Instrumental Literature and Administration	3
MUS 420	Instrumental Rehearsal Techniques	2
MUS 450	Music and Movement for Children I	3
MUS 465	Music & Movement for Children II	2
Total Hours		23

Vocal Emphasis

MUS 143	English Diction	1
MUS 144	Italian Diction	1
MUS 145	German Diction	1
MUS 146	French Diction	1
MUS 147	Instrumental Pedagogy for Vocalists	2
MUS 310	Music Technology	3
MUS 403	Vocal Pedagogy	2
MUS 410	Choral Methods	2
MUS 413	Choral Conducting	2
MUS 450	Music and Movement for Children I	3
MUS 465	Music & Movement for Children II	2
MUS 470	Choral Literature	3
Total Hours		23

Professional Development (21 sh)

PSY 300	Learning Processes and Development	3
RDG 380	Comprehension and Vocabulary in Middle and High Schools	3
SED 300	Teaching Profession	3
SED 400	Pedagogy and Classroom Management in Field-based Environments	3
SED 401	Technology Infused Curriculum and Assessment in Field-based Environments	3
SED 405	Secondary Residency in Teaching	3
ELED 452	Student Teaching in Field-Based Teacher Education Programs	3
Total Hours		21

Prerequisites to Student Teaching in Music

Prior to student teaching, a music major in the Teacher Education program must be:

- admitted to upper division and complete three semester hours of upper division credit in his/her major applied music area,
- complete the courses in his/her area of emphasis and the required professional development courses,
- complete the piano requirements (n.b. Piano requirements are designed for three levels of achievement depending upon the student's major applied area.),
- be on campus as full-time music majors either two full semesters or one semester and a full summer session prior to registering for student teaching.

A grade of "C" or higher must be earned in all courses in this Major.