

B.M. Music Education

Housed in the School of Music (beginning Fall 2024)

Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

MUS 1315 World Music (Creative Arts Requirement: MUS 1315 World Music)

Core Curriculum for All Music Majors

Music requirements

| | | |
|-------------|-----------------------------|---|
| MUS 100 | Ensemble | 6 |
| or MUS 300 | Jazz Ensemble I | |
| or MUS 300P | Percussion Ensemble I | |
| or MUS 300S | Chamber Singers | |
| or MUS 300W | Wind Ensemble | |
| MUS 1311 | Theory I | 3 |
| MUS 1116 | Ear Training I | 1 |
| MUS 1312 | Theory II | 3 |
| MUS 1117 | Ear Training II | 1 |
| MUS 152 | Principal Applied | 8 |
| MUS 2311 | Theory III | 3 |
| MUS 2116 | Ear Training III | 1 |
| MUS 2117 | Ear Training IV | 1 |
| MUS 2312 | Theory IV | 3 |
| MUS 236 | Class Piano C | 1 |
| or MUS 151 | Minor Applied | |
| MUS 313 | Fundamentals of Conducting | 2 |
| MUS 323 | Music History: Early-1750 | 3 |
| MUS 324 | Music History: 1750-Present | 3 |
| MUS 352 | Principal Applied | 2 |
| MUS 416 | Orchestration I | 2 |

Emphasis Area Required

| | | |
|--|----------------|----|
| MUS 353 | Junior Recital | 1 |
| 20 semester hours required in emphasis | | 20 |

Instrumental Emphasis

| | |
|---------|--|
| MUS 134 | Elementary String Class |
| MUS 139 | Voice Class |
| MUS 161 | Clarinet and Saxophone Methods |
| MUS 162 | Flute and Double Reed Methods |
| MUS 163 | High Brass Methods |
| MUS 164 | Low Brass Methods |
| MUS 165 | Percussion Methods I |
| MUS 166 | Percussion Methods II |
| MUS 310 | Music Technology |
| MUS 414 | Instrumental Conducting |
| MUS 419 | Instrumental Literature and Administration |
| MUS 420 | Instrumental Rehearsal Techniques |
| MUS 450 | Music and Movement for Children I |
| MUS 465 | Music & Movement for Children II |

Vocal Emphasis

| | |
|---------|-----------------|
| MUS 143 | English Diction |
| MUS 144 | Italian Diction |
| MUS 145 | German Diction |

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|---|--|
| MUS 146 | French Diction |
| MUS 147 | Instrumental Pedagogy for Vocalists |
| MUS 403 | Vocal Pedagogy |
| MUS 410 | Choral Methods |
| MUS 413 | Choral Conducting |
| MUS 450 | Music and Movement for Children I |
| MUS 465 | Music & Movement for Children II |
| MUS 310 | Music Technology |
| Professional Development Area Required | |
| 21 semester hours required | |
| PSY 300 | Learning Processes and Development |
| RDG 380 | Comprehension and Vocabulary in Middle and High Schools |
| SED 300 | Teaching Profession |
| SED 400 | Pedagogy and Classroom Management in Field-based Environments |
| SED 401 | Technology Infused Curriculum and Assessment in Field-based Environments |
| SED 405 | Secondary Residency in Teaching |
| ELED 452 | Student Teaching in Field-Based Teacher Education Programs |
| Total Hours | |

21

127

Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BS or BM). Music Majors must complete Freshmen Success Seminar MUS 110 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20110>) Freshman Success. In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R (<https://coursecatalog.tamuc.edu/search/?P=MUS%20100R>) Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20236>) Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20151>) Minor Applied to MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music, and the second to complete study at the upper division level (MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music). All students must demonstrate keyboard competency before conferral of their degrees.

Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

Recital Performance Requirement

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital (MUS 353) and a senior full (60 min.) recital (MUS 453); education majors must present a half recital (30 min.) during their junior or senior year (MUS 353). The applied faculty must approve the scope of the recital.

Prerequisites to Student Teaching in Music

Prior to student teaching, a music major in the Teacher Education program must be:

- Admitted to upper division and complete three semester hours of upper division credit in his/her major applied music area,
- Complete the courses in his/her area of emphasis and the required development courses,

- Complete the piano requirements (n.b. Piano requirements are designed for three levels of achievement depending on the student's major applied area.),
- On campus as a full-time music major either two full semesters or one semester and a full summer session prior to registering for student teaching.

A grade of "C" or higher must be earned in all courses in this major.