

# English B.A.

## Emphasis in Liberal Arts and Pre-Professional Programs

Students desiring the Bachelor of Arts in English will consult with the department head or their major adviser. At that time, a degree audit will be provided that specifies courses taken in the major and supporting fields. Each individually tailored degree audit will need to be submitted to the Graduation Coordinator in the semester the student anticipates graduating.

While students will be counseled to construct a well-balanced program, it is possible, by making the best use of departmental resources (regular course offerings, special topics seminars and colloquia, independent studies courses) and of supporting work outside the department, to devise sequences of study with special emphases: in literature (British, American, world); in languages and linguistics; in communications and creative writing; in philosophy, aesthetics, literary theory, or film; or in special cross-disciplinary areas of interest. The B.A. in English is flexible enough to accommodate students with a wide variety of interests and career goals. It is suitable for students who wish to enter law, medicine, ministry, or business; who intend to take graduate work in the humanities for college teaching credentials; who intend to enter any profession or post-baccalaureate professional training program where competence in communication skills and a broad cultural awareness are required; or who desire to pursue an interest in literature and languages.

### Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

### Required courses in the major, minor or specialization

All English majors must take both:

ENG 333	Advanced Writing: Non-Fiction	3
ENG 399	Literary and Research Methods *	3

In addition, all majors must satisfy the appropriate hour requirements in the following four subject areas:

#### British Literature

Choose 3 sh from the following: 3

ENG 311	Shakespeare	
ENG 336	British Poetry	
ENG 425	Development of the Novel	
ENG 472	Advanced Survey of English Literature II	
ENG 451	Twentieth-Century British Literature	
ENG 471	Advanced Survey of English Literature I	

#### American Literature

Choose 3 sh from the following: 3

ENG 355	Women Writers	
ENG 441	Advanced Survey of American Literature I	
ENG 442	Advanced Survey of American Literature II	
ENG 444	African Diasporic Literatures	
ENG 450	Studies in American Narratives	

#### Genre

Choose 3 sh from the following: 3

ENG 305	Children's Literature	
ENG 323	Mythology	
ENG 336	British Poetry	
ENG 406	Adolescent Literature	
ENG 425	Development of the Novel	
ENG 432	History and Aesthetics of Film	
ENG 434	Literature and Film	
ENG 450	Studies in American Narratives	
ENG 474	Topics in World Literature	

#### Language, Theory, and Composition

Choose 6 sh from the following: 6

ENG 301	Modern Grammar	
ENG 315	Advanced Writing: Creative Writing	
ENG 317	Word Building	

ENG 331	Introduction to Linguistics	
ENG 341	Professional Writing	
ENG 358	Language & Society	
ENG 420	Approaches to Literature	
Students must take at least 3 more courses (9 hours) of advanced hour English in order to satisfy the 30 semester hour requirement.		9
<b>Required Support Courses</b>		
Choose one of the following groups: (foreign Language)		12
FRE 1311 & FRE 1312 & FRE 2312	Elementary French I and Elementary French II and Intermediate French II	
SPA 1311 & SPA 1312 & SPA 2311 & SPA 2312	GLB/Elementary Spanish I and GLB/Elementary Spanish II and GLB/Intermediate Spanish I and GLB/Intermediate Spanish II	
<b>Required Minor</b>		
Minimum 18 hours required in the Minor		18
<b>Additional Electives Required</b>		
Electives required to meet minimum program hours		18
<b>Total Hours</b>		<b>120</b>

\* It is strongly recommended that students take ENG 399 Literary and Research Methods in their sophomore year so as to better prepare them for other advanced level English courses.

\*\* The foreign language requirement may be partially fulfilled by courses in foreign language satisfactorily completed in high school. The four courses (or equivalent) needed for the B.A. degree must be in the same language. A grade of "C" or higher must be earned in all courses in this Major . Twelve semester hours of Advanced English (300-level or above) must be taken at Texas A&M University-Commerce.

### ENG 1301 - College Reading & Writing

Hours: 3

(ENGL 1301) College Reading and Writing. Three semester hours. (1, 2; 3 or 4) Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

### ENG 1302 - Written Argument/Research

Hours: 3

This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisites: Grade of C or better in English 1301 or advanced placement or CLEP.

### ENG 2326 - Intro to Literature

Hours: 3

(ENGL 2326) Introduction to Literature. Three semester hours. (1, 2; 3 or 4) An introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop critical thinking habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisites: ENG 1302.

### ENG 2331 - Lit of Western World

Hours: 3

(ENGL 2331) Literature of the Western World. Three semester hours. A study of selected works of fiction, poetry, and drama in the literature of western civilization from classical times to the present. Authors covered may include Sophocles, Virgil, Dante, Voltaire, Goethe, Dostoevsky, Tolstoy, Mann, and Eliot. Prerequisite: ENG 1302.

**ENG 100 - Introduction to College Reading & Writing**

Hours: 3

A non-credit course providing an Introduction to College Reading and Writing. Three semester hours (3 lecture). (Non-credit) An introduction to the elements of literacy necessary for college-level reading and writing. In this course, students receive substantial feedback and instructors tailored to their specific needs. This course serves as a support course for ENG 1301 and is required of those students who are not Texas Success Initiative (TSI) complete in either reading and/or writing, but this course is also available to anyone who may desire additional support for ENG 1301. May not be used to satisfy any degree requirement.

**ENG 103 - TSI**

Hours: 0

**ENG 200 - Popular Literature and Culture**

Hours: 3

This course may cover a single popular medium, genre, author, or theme, such as science fiction, fantasy, mystery, romance, western, or horror, among others. This course may include popular literature in translation. The course is designed to develop discriminating reading habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisites: ENG 1302.

**ENG 202 - Marginalized Literatures**

Hours: 3

An introduction to an emergent or historical literature that considers the relationship between important social categories such as class, race, nationality and sexuality in imaginative works of any genre, written by marginalized or oppressed authors, that represent these categories. The course is designed to develop critical thinking habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisites: ENG 1302.

**ENG 205 - Humor in the Humanities**

Hours: 3

An introduction to foundational concepts in the humanities through humor: Humor is a universal human behavior with crucial functions in all spheres of life. The course is designed to introduce students to major historical, social, psychological, literary, communicative concepts in the humanities as they manifest in humor. The course is designed to develop critical thinking habits, and the student may be required to make analyses and value judgments based on critical thought.

**ENG 300 - Reading, Analyzing, Teaching Literature**

Hours: 3

A course that introduces students who are pre-service teachers to the reading process and critical reading strategies designed to better prepare them to understand the reading/writing connection, literary terminology, literary analysis, and research skills, in both pedagogical and analytical modes. In addition to examining the TEKS and TExES competencies for middle school and secondary English/Language majors, the course provides support for pre-professional development through a variety of substantive projects. Prerequisites: ENG 333, 2 upper level literature courses and preferred completion of one of the required reading courses.

**ENG 301 - Modern Grammar**

Hours: 3

A course that guides students thorough analysis of the sentence-level grammar of English employing contemporary as well as more traditional methodologies. It emphasizes the relationship between the structure of language and that of everyday experience and develops an appreciation of change and variation. Prerequisites: ENG 1302.

**ENG 305 - Children's Literature**

Hours: 3

A survey of children's literature. The course includes various authors and illustrators in such genres as the oral tradition, fantasy, realistic and historical fiction, poetry, and the picture book. Prerequisites: ENG 1302.

**ENG 311 - Shakespeare**

Hours: 3

This course examines Shakespeare's dramatic works, including a selection of tragedies, comedies, histories, and romances. Students learn how to read drama, negotiate Shakespearean poetic conventions, and explain the literary elements and devices used in his works. Students who are pre-service teachers will also learn how to approach the teaching of Shakespeare for a high-school curriculum. Prerequisites: ENG 1302.

**ENG 312 - Shakespeare in Performance**

Hours: 3

An exploration of the ways Shakespeare's plays have been interpreted and reinterpreted both on stage and in film to reflect societal or cultural assumptions at the time of production. Students will study several plays and their stage or film productions and evaluate their value in the context of current issues. Prerequisites: ENG 1302.

**ENG 315 - Advanced Writing: Creative Writing**

Hours: 3

An introduction to creative writing through reading and analyzing models of selected genre or genres. In a workshop atmosphere, students share their writings and critique each other's work and learn the practical problems of preparing work for submission and marketing. Genres selected for a semester's focus may include: poetry, fiction, biography, community history, or screenplay. May be repeated once when the emphasis changes. Prerequisites: ENG 1302.

**ENG 317 - Word Building**

Hours: 3

A course planned to help students increase their vocabulary primarily through a study of the formation of English words from Latin and Greek roots. Prerequisites: ENG 1302.

**ENG 323 - Mythology**

Hours: 3

A course that focuses on the myths of the Greeks and Romans but may also include myths from other cultures such as the Norse and American Indian. The course emphasizes the influence of myths in literature and psychology and on enlargement of vocabulary through mastery of words derived from mythology. Prerequisites: ENG 1302.

**ENG 331 - Introduction to Linguistics**

Hours: 3

A survey of major areas of linguistic theory: phonology, morphology, syntax, semantics, pragmatics, historical/comparative studies, sociolinguistics, psycholinguistics. Prerequisites: ENG 1302.

**ENG 333 - Advanced Writing: Non-Fiction**

Hours: 3

A course that provides an intensive study of the principles of nonfictional composition through the analysis of examples from classic and modern writings and practice in the application of those principles. The course emphasizes rhetorical organization and the techniques of expository writing. Students devote much time to writing and editing their own work. Prerequisites: ENG 1302 and sophomore standing.

**ENG 336 - British Poetry**

Hours: 3

A study of the development of form, versification, and style in British poetry. Reading includes selected poems from the Old English period to the twentieth century. Prerequisites: ENG 1302.

**ENG 341 - Professional Writing**

Hours: 3

A study of how to manage business communication effectively through developing and employing critical thinking skills focused on organizing information, drawing conclusions, and practicing formal writing skills that will enhance marketability and success in the professional workplace. Students will learn how to analyze job listings, write resumes and cover letters, and develop lists of resources relevant to their professional goals. Prerequisites: ENG 1302.

**ENG 355 - Women Writers**

Hours: 3

(1, even years; 3 or 4, odd years) A study of literature by women. This course may cover specific historical periods (e.g., U.S. or Latin America texts after 1950), cultural groups (e.g., Black, Chicana, Asian-American, Native American), or specific genre or genres (e.g., science fiction, poetry). The course may be repeated once when the course emphasis changes. Prerequisites: ENG 1302.

**ENG 358 - Language & Society**

Hours: 3

A study of human social behavior and sociocultural interaction as they constrain language acquisition, use, and structure. Topics include sociolinguistic relativity, communicative competence, multilingualism, social and regional dialects, speech-act types, language styles, gender-related issues, and sociolinguistic field methodology. Prerequisites: ENG 1302.

**ENG 388 - Shaping the Future**

Hours: 3

A study of alternate possibilities for the future and the causes that might bring about those possibilities. The class focus may cover texts from different historical periods, different genres, and different cultures. The course may be repeated once when the course emphasis changes. Prerequisites: ENG 1302.

**ENG 399 - Literary and Research Methods**

Hours: 3

An advanced study of the basic principles and methods of literary analysis. The course emphasizes the mastery of formal literary terminology a coverage of basic critical methodologies and a thorough understanding of research techniques specific to the field. Required of all English majors. Prerequisites: ENG 1302 and sophomore standing.

**ENG 406 - Adolescent Literature**

Hours: 3

A course that introduces parents and prospective teachers of middle, junior high, and senior high schools to the major authors and genres of adolescent, or "young adult," literature. Classroom applications are discussed, but the emphasis is on the interpretation and evaluation of the literature itself.

Prerequisites: ENG 1302.

**ENG 420 - Approaches to Literature**

Hours: 3

An introduction to historical and contemporary theoretical and critical approaches to textual analysis within the discipline of literary studies. Different methods and theories may be chosen for the course, but the goal is to improve learners' skills in reading, discussing and writing about texts from a variety of genres and media. Prerequisites ENG 1302.

**ENG 424 - Development of the English Language**

Hours: 3

A study of the vocabulary and sound systems of modern English through careful consideration of the sociocultural, geographic and linguistic roots of the language. Prerequisites: ENG 1302.

**ENG 425 - Development of the Novel**

Hours: 3

A study of British novels important in the history of the genre from the eighteenth century to the twentieth century, chosen from such authors as Fielding, Austen, Dickens, Hardy, Woolf, and others. Prerequisites: ENG 1302.

**ENG 432 - History and Aesthetics of Film**

Hours: 3

Historical and aesthetic survey of film from the late nineteenth century to the present. The interdependence of technology and art is examined through the study of significant motion pictures that continue to influence contemporary filmmakers and reflect changing social and cultural values. Prerequisites: ENG 1302. Satisfies visual and performing arts option of Core Curriculum.

**ENG 434 - Literature and Film**

Hours: 3

A study of the interrelationships between film and literature and the unique qualities of each medium. The course also examines film adaptations of literary works, films and literature that focus on similar themes, and the differences in reading and perceiving different types of texts. Prerequisites: ENG 1302. Satisfies visual and performing arts option of Core Curriculum.

**ENG 441 - Advanced Survey of American Literature I**

Hours: 3

The development of American literature from Colonial times to the Civil War. Prerequisites: ENG 1302.

**ENG 442 - Advanced Survey of American Literature II**

Hours: 3

A study of the development of American literature from the Civil War to the present. Prerequisites: ENG 1302.

**ENG 443 - Latino/a Literature**

Hours: 3

A study of the diverse literary traditions surrounding the Latino/a experience in the United States. The course undertakes an exploration of such various narrative forms such as poetry, drama, the novel, the graphic narrative, film, and the short story, as well as an understanding of the political and historical contexts from which these texts emerge. Readings will concentrate on an array of Latino/a subgroups, including Mexican American (Chicano/a), Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors. Literary themes such as sexuality and gender, Chicana Feminism, borderland studies, bilingualism, and immigration are potential topics for investigation. May be repeated for credit when the emphasis changes. Prerequisites: ENG 1301, ENG 1302.

**ENG 444 - African Diasporic Literatures**

Hours: 3

This course may cover any African diasporic literature from specific historical periods (from the 16th through the 21st centuries), any national or cultural literatures (African-American literature, Afro-Caribbean literature, Afro-Hispanic literature, etc.), any genre (poetry, plays, fiction, science fiction), or any theme (Afrofuturism, Black Women in the African Diaspora, Black Atlantic Literature, etc.). The course may be repeated once when the course emphasis changes.

**ENG 450 - Studies in American Narratives**

Hours: 3

A study of various aspects of American literature, concentrating on diverse genres, (e.g. novels, poetry, graphic narratives, creative nonfiction), literary movements, (e.g. Harlem Renaissance, transcendentalism), time frames (e.g. late nineteenth-century literature, post-9/11 literature), authors from all literary traditions; and historical and social themes. May be repeated for credit when the emphasis changes. Prerequisites: ENG 1301, ENG 1302.

**ENG 451 - Twentieth-Century British Literature**

Hours: 3

A study of British poetry, fiction, and drama in the twentieth century, including works of such authors as Yeats, Joyce, Shaw, Eliot, and selected contemporary writers. Prerequisites: ENG 1302.

**ENG 457 - Teaching English as a Second Language**

Hours: 3

An investigation of the linguistic, psychological, and sociocultural foundations for teaching English to speakers of other languages. It surveys historical, and current trends in the methods and materials of ESL, of language testing, and of language-program evaluation. Also appropriate for students interested in teaching second or foreign languages other than English. Prerequisites: ENG 1302.

**ENG 460 - Creative and Scholarly Publishing**

Hours: 3

A practicum for students interested in publishing their creative or academic work. Students work on preparing their work for publication, and researching potential markets, including how to submit work for publication. Extensive research on publishing and peer critiques. Prerequisites: ENG 1302.

**ENG 462 - Language Acquisition and Processing**

Hours: 3

A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include language, brain and mind; multilingualism; first and second language acquisition; evolution and change in the representational systems of humans and other animals; and research methods. Prerequisites: ENG 1302.

**ENG 471 - Advanced Survey of English Literature I**

Hours: 3

A survey of a thousand years of British literature, from (roughly) 800 to 1800. It may begin with an introduction to Old English (e.g., Beowulf) and Middle English poetry (e.g., Chaucer), proceeding through the Renaissance (e.g., Jonson, Webster, and Shakespeare) and concluding with the Age of Reason (e.g., Dryden, Swift, Pope, and Johnson). Prerequisites: ENG 1302.

**ENG 472 - Advanced Survey of English Literature II**

Hours: 3

A survey of British literature published during the past two centuries, starting with the Romantics and the Victorians. The 20th century may include poets of the Great War, the Modernists, and late-century and contemporary authors. Prerequisites: ENG 1302.

**ENG 474 - Topics in World Literature**

Hours: 3

Selected readings in world literature, including texts in translation, with emphasis on cultural aspects and interdisciplinary approaches to the countries represented. The course focuses on, but is not limited to, European countries. Prerequisites: ENG 1302.

**ENG 485 - Advanced Professional Writing**

Hours: 3

A writing intensive class that teaches how to create and edit portfolios that showcase skills and accomplishments for use in future job searches. The class covers how to analyze an audience, plan a content-based project, practice developing content, workshop drafts in informal groups, and polish professional writing skills. One or more substantial sample of work will be generated by the end of the course. Prerequisites: ENG 1302.

**ENG 489 - Independent Study**

Hours: 3

Independent Study. One to four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: consent of department head.

**ENG 490 - H Honors Thesis**

Hours: 3

Honors Thesis. Three semester hours.

**ENG 491 - H Ind Honors Readings**

Hours: 3

Individual Honors Readings. Three semester hours.

**ENG 495 - Internship**

Hours: 3

Internship. Three semester hours. Approved work experience in a professional organization. Supervision under the guidance of a practicing professional and departmental faculty member. May be repeated once when the internship organization changes. Prerequisites: Junior standing and approval of the department head.

**ENG 497 - SPECIAL TOPICS**

Hours: 1-3

Special Topics. One to Three semester hours. Organized class. May be repeated when topics vary.

**ENG 497A - Special Topic**

Hours: 1-3

Special Topics. One to Three semester hours. Organized class. May be repeated when topics vary.