

# BFA in Studio Art - Emphasis in Photography

The Bachelor of Fine Arts (BFA) in Studio Art is a 125 credit hour limited access program that provides an intensive background in theoretical knowledge and professional skills. BFA students will develop a personal vision, a high level of competence in technique, and harness the ability to make sound artistic decisions. The BFA in Studio Art is a proficiency-based program, characterized by continuous assessment. Graduating BFA seniors exhibit their work at the Texas A&M University-Commerce University Gallery in their last semester.

To receive a degree in BFA Studio Art, students must successfully complete a minimum of one hundred-twenty five (125) credit hours. Students must also remain in the program for a minimum of three long semesters. Students must apply for admission into the "Practicum" course, culminating in an advancement review and graduation exhibition. The Practicum course is offered each spring with reviews scheduled each fall.

Students admitted to the BFA program are exempt from any foreign language requirement. Students in the BFA major are not required to select a minor. The BFA Advisor can provide additional guidance with regard to entrance and degree requirements.

## Program Information

Students are required to have a C or above in all foundation requirements to maintain good standing in the program. Students will present a portfolio for review at the end of their sophomore year or when they have met at least 80% of the art foundation requirements. Faculty will assess the portfolio and make recommendations to the student.

## Academic Performance and Retention

Students are required to have a C or above in all foundation courses to maintain good standing in the Department of Art. The work and progress of students pursuing baccalaureate degrees will be evaluated both within the classes they take and by the departmental standards established for each major programmatic area (BA in Art, BFA in Studio Art, BFA in Visual Communication).

The Department of Art reserves the right to discontinue enrollment of art majors at any time if satisfactory academic progress is not being made. Students who have accumulated three unsatisfactory grades (U, D or F) in studio art or visual communication courses at A&M-Commerce or elsewhere may not be permitted to continue, be readmitted, or graduate with a degree in art. Courses with grades of D or F may be repeated for a grade of C or higher only once.

## BFA Studio Art with Emphasis in Photography

### Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

### Foundations Art courses required

ART 110		3
ART 111		3
ART 112		3
or ART 213		
ART 140		3
ART 141		1
ART 1303	GLB/History of Art I *	
ART 1304	GLB/History of Art II *	
PHO 111		3

### Sophomore Studio Courses

6 semester hours from:		6
ART 211		
ART 227		
ART 240		
ART 250		

### Required Support Courses

ART 380	Experimental Concepts	3
ART 403	Practicum in Art	3
ART 404	GLB/History of Contemporary Art	3
ART 333	GLB/History of Photography	3
and 3 semester hours from any upper division Art History course		3

### Emphasis Area courses

**Photography Emphasis**

PHO 112		3
PHO 209	Introduction to Video	3
PHO 210	Introduction to Studio Lighting	3
PHO 350	Advanced Digital Photography	3
PHO 359		4
PHO 495	Photography Internship	3
27 sh from:		27
PHO 301		
PHO 339		
PHO 341	Commercial Photography	
PHO 349		
PHO 351		
PHO 352		
PHO 357		
PHO 358		
PHO 360	B&W Darkroom Techniques	
PHO 369	Alternative Print Making	
PHO 370	Advanced Video	
PHO 389	Independent Study	
PHO 397	Special Topics	
PHO 403	Business Practices in Photography	
PHO 450	Photography Seminar	
PHO 489	Independent Study	
PHO 497	Special Topics	

**Total Hours****125**

\* Also counts as Core Curriculum Requirements -Visual and Performing Arts requirement.