

# BFA in Studio Art - Concentration in Experimental Studies

The Bachelor of Fine Arts (BFA) in Studio Art is a 125 credit hour limited access program that provides an intensive background in theoretical knowledge and professional skills. BFA students will develop a personal vision, a high level of competence in technique, and the ability to make sound artistic decisions. The BFA in Studio Art is a proficiency-based program, characterized by continuous assessment. Graduating BFA seniors exhibit their work in the Texas A&M University-Commerce University Gallery in their last semester.

To receive a degree in BFA Studio Art, students must successfully complete a minimum of one hundred twenty-five (125) credit hours. Students admitted to the BFA program are exempt from any foreign language requirement. Students in the BFA major are not required to select a minor. A departmental advisor can provide additional guidance with regard to entrance and degree requirements.

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## Academic Performance and Retention

Students are required to have a C or above in all foundation courses to maintain good standing in the Department of Art. The work and progress of students pursuing baccalaureate degrees will be evaluated both within the classes they take and by the departmental standards established for each major programmatic area (BA in Art, BFA in Photography, BFA in Studio Art, BFA in Visual Communication).

The Department of Art reserves the right to discontinue enrollment of art majors at any time if satisfactory academic progress is not being made. Students who have accumulated three unsatisfactory grades (U, D or F) in studio art or visual communication courses at A&M-Commerce or elsewhere may not be permitted to continue, be readmitted, or graduate with a degree in art. Courses with grades of D or F may be repeated for a grade of C or higher only once.

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### Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

### Foundations Art courses required

ART 1316	Drawing I	3
ART 1311	Two-Dimensional Design and Color Theory	3
ART 1317	Drawing II	3
ART 1312	Three-Dimensional Design & Color Theory	3
ART 1303	GLB/History of Art I *	
ART 1304	GLB/History of Art II **	
ART 2323	Figure Drawing	3
PHO 2356	Introduction to Digital Media	3

### Required Sophomore Courses

ART 2316	Painting I	3
ART 2326	Sculpture I	3
ART 2346	Ceramics I	3
3 semester hours from the following:		3
PHO 209	Introduction to Video	
ART 2313	Visual Communication I	

### Required Advanced Support Courses

ART 316	Advanced Drawing	3
ART 380	Experimental Concepts	3
ART 403	Practicum in Art	3
ART 404	GLB/History of Contemporary Art	3

### Advanced Art History Courses

9

### Concentration Courses

15

1 course from:

ART 340	Sculpture II
ART 440	Sculpture III

2 courses from:

ART 320 Airbrush Painting

ART 326 Painting II

ART 420 Painting III

1 course from:

ART 350 Ceramics II

ART 450 Ceramics III

1 course from:

PHO 350 Advanced Digital Photography

PHO 360 B&W Darkroom Techniques

PHO 369 Alternative Print Making

ART 330 Printmaking

**Advanced Elective Courses in Art or Photography**

**12**

**Total Hours**

**120**

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This course satisfies the Creative Arts requirement in the Core Curriculum.

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This course satisfies the Degree Pathway requirement in the Core Curriculum.

A grade of "C" or higher must be earned in all courses in this Major.