

# Literature and Languages

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M. Hunter Hayes (Department Head)

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Literature and Languages Web Site (<https://www.tamuc.edu/dept-of-literature-and-languages/>)

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## Programs of Graduate Work

The Department of Literature and Languages includes graduate studies in Applied Linguistics w/emphasis in TESOL, English and Spanish Language Teaching.

Specific requirements and procedures for graduate work and applications for assistantships may be obtained from the Head of the department.

## Applied Linguistics

The MA/MS-Applied Linguistics program incorporates cutting-edge pedagogical and research strategies for students who wish to pursue careers in Teaching English to Speakers of Other Languages as a primary or complementary discipline, including teaching at the university level and teaching English as a second language abroad. Students may complete the program online, face to face, or by using a combination of instruction modalities, which is ideal for in-service teachers and students who also teach abroad and desire credentials from a fully-accredited institution with a faculty consisting of internationally-recognized linguists who specialize in the field. Students have the option of following a 30-hour thesis path or the 36-hour non-thesis/independent research option in order to fulfill their career goals.

## English

The Department of Literature and Languages offers Graduate Certificates in TESOL (Teaching English to Speakers of Other Languages), Professional Advancement in English Studies, and Studies in Children's and Adolescent Literature and Culture; a Master of Arts or Master of Science in English, and a PhD in English.

For the PhD degree, the student may choose to concentrate in either Written Discourse: Theory and Practice (composition, rhetoric, and linguistics) or Critical Literacy (literature, film studies, literary theory, and reading). The PhD program stresses both substantive knowledge of the various divisions within the field of English and an extensive introduction to the profession, including classroom teaching, tutoring, and computer-assisted instruction.

## Spanish Language Teaching

The Department of Literature and Languages offers a Master of Arts in Spanish Language Teaching. The Program mission is to prepare Spanish language professional in the field of teaching, communication and writing, and to provide a strong scholarly foundation for those interested in pursuing a doctoral degree in Spanish Literature, Pedagogy or Linguistics. The program offers a wide variety of courses related to literary, cultural and artistic production in Spanish, as well as advance coursework on different areas of Hispanic Linguistics and Language Pedagogy.

Students pursuing the Master of Arts in Spanish Language Teaching have the option of pursuing either a 30 semester hour thesis degree track or a 36 semester hour non-thesis degree track. Students seeking either option must perform satisfactorily on a comprehensive written and oral examination with sections devoted to prose, drama, poetry, and language.

The foreign language faculty also prepares students for the doctoral research tool proficiency in Spanish. Candidates for this examination may apply to the Department of Literature and Languages for information.

A comprehensive minor in Spanish is available for doctoral degree students majoring in supervision, curriculum, and instruction. This minor is recommended for junior and senior college teachers of foreign languages.

## Admission

### Applied Linguistics

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, undergraduate grade point average, one letter of recommendation, and a statement of goals.

- Applied Linguistics Requirements (<https://www.tamuc.edu/programs/applied-linguistics-ma-ms/#tamuc-section-55372>)

## English

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, scores on the Graduate Record Examination (GRE), undergraduate grade point average, one letter of recommendation, a portfolio including (writing sample and a statement of goals).

- English Admission Requirements (<https://www.tamuc.edu/programs/english-ma-ms/#tamuc-section-55372>)
- English Doctoral Admission Requirements (<https://www.tamuc.edu/programs/english-phd/#tamuc-section-55372>)

## Spanish Language Teaching

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, scores on the Graduate Record Examination (GRE), undergraduate Major/Minor in Spanish or Fluency in Spanish or Departmental interview.

- Spanish Language Teaching Admission Requirements (<https://www.tamuc.edu/programs/spanish-language-teaching-ma/#tamuc-section-78314>)

Successful completion of the Comprehensive Exam is required of all students.

**Note:** Individual departments may reserve the right to dismiss from their programs students who, in their judgment, would not meet the professional expectations of the field for which they are training.

Applied Linguistics MA/MS (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/applied-linguistics-mams/>)

English MA/MS (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-mams/>)

English PhD (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-phd/>)

Spanish Language Teaching MA (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/spanish-language-teaching-ma/>)

Studies In Children's & Adolescent Literature & Culture Graduate Certificate (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/studies-childrens-adolescent-lit-culture-grad-certificate/>)

Teaching English to Speakers of Other Languages Graduate Certificate (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/teaching-english-speakers-other-lang-grad-certificate/>)

Professional Advancement in English Studies Graduate Certificate (<http://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-mams/professional-advancement-in-english-studies-graduate-certificate/>)

### COMS 589 - Independent Study

Hours: 1-6

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies.

### COMS 597 - Special Topics

Hours: 3

Organized class. May be repeated when topics vary

### ENG 501 - Structure Eng Language

Hours: 3

Structure of the English Language. Three semester hours. A thorough analysis of the grammatical structure of English employing contemporary as well as more traditional methodologies. Emphasis varies among phonology, morphology, syntax, text/discourse analysis and historical developments in the language.

### ENG 502 - Introduction to Graduate Studies in English

Hours: 3

Primarily for English MA/MS students, ENG 502 is an introduction to graduate studies in English including histories, challenges, and debates in English studies. This course is required of all students in the Masters program and should be taken within the students first year.

**ENG 503 - Marginalized Literatures**

Hours: 3

Marginalized Literatures - Three semester hours A study of emergent or historically marginalized literatures that considers the relationship between important social categories such as class, race, nationality or sexuality and imaginative works that represent these categories in a range of historical, cultural, and national contexts. The course may focus on contemporary or historical literatures from any world culture, and the primary focus will be on considering the limits of modernity, group identity, and national consciousness as objects of literary and cultural analysis. May be repeated for credit when the emphasis changes.

**ENG 504 - Graphic Narratives**

Hours: 3

An Examination of the historical, cultural ideological, aesthetic, material and critical contexts that influence and produce picture books and graphic narratives written for young readers, including a study of how words, images, and institutions shape our response to those texts.

**ENG 505 - History of Children's Literature**

Hours: 3

A survey of the historical development of children's literature in relation to its cultural, intellectual, and political contexts. Could include how writers changed paradigms for and perceptions about "childhood" and "children's literature" by developing literature that entertained and instructed young readers as well as how conditions of print culture, political change, and social status influenced the delivery and reception of the genre.

**ENG 506 - Prob Adolescent Literatur**

Hours: 3

Problems in Adolescent Literature. Three semester hours. An overview of the various problems associated with adolescent literature including the problem novel and new realism, how adolescent literature is defined issues associated with censorship and the problems adolescents experience in the texts.

**ENG 507 - Children and Adaptation**

Hours: 3

A study in the adaptation or appropriation of familiar or traditional stories and forms into more contemporary narratives. Could include folk and fairy tales, legends and mythology, visual culture, film, and digital media.

**ENG 508 - Reality in Children's Literature**

Hours: 3

An overview of historical fiction and realistic literature that emphasizes the cultural and social milieu that produced the texts as represented by the genres. Particular attention will be paid to the construction of history and the social realities addressed in the texts, including ethnic, racial, and global considerations.

**ENG 509 - Literary Genres**

Hours: 3

Literary Genres. Three semester hours. An examination of one or more literary genres. Topics and approaches may vary, but might include a focus on a particular historical period, theme, or critical approach to selected poetry, drama, non-fiction prose, fiction, or film. May be repeated for credit when the emphasis changes.

**ENG 510 - Introduction to Film Studies**

Hours: 3

Introduction to Film Studies - Three semester hours Designed for graduate students who have had no formal training in film study, this course will introduce basic skills and approaches to understanding and interpreting film through the "rhetoric" of film as it relates to the critical analysis of film (e.g., cultural criticism, genre, history, ideology).

**ENG 513 - Composing in the 21st Century**

Hours: 3

Examines to what extent and how composing influences learning and knowledge, how the nature of knowledge is affected by composing and the kinds of knowledge transformations that occur through composing. Includes attention to uses of writing across communities. This course may cover topics on writing with technology; transnational, global, and multilingual writing; multimodality and more.

**ENG 515 - Histories & Theories of Rhetoric**

Hours: 3

A study of histories and theories of rhetoric. Designed to guide students in interpreting and contributing to current discussions in the field, this course situates these conversations in historical contexts. The title of this course foregrounds the dynamic, evolving, ever-changing histories of rhetoric. We use the term "histories" strategically. In its singular form, the term "history" implies a singular, dominant narrative that marginalizes the many important contributions made by people of color, LGBTQ, and other historically marginalized populations. This course will bring to the fore those absent voices that rhetoricians have and continue to recover -- recoveries that actively resist and fundamentally challenge dominant narratives that have historically privileged the white, heterono

**ENG 516 - Early American Literature**

Hours: 3

Early American Literature. Three semester hours. This course examines the rise of American narrative through the nation's colonial and early national periods, especially in British North America between 1620 and 1820. Topics for consideration could include exploration of how such narratives as the memoir, captivity narrative, sermon, and novel fostered the invention and formation of Americanness and American literature, examination of the fundamental ideas, myths, and intellectual concepts that still influence the ways in which Americans think about themselves and their societies and consideration of how anxieties about race, class, gender, and religion informed the creation of literary texts in early America.

**ENG 518 - Thesis**

Hours: 3-6

Thesis. Three to six semester hours. Required of candidates seeking the 30-hour Masters. Graded on a satisfactory (S) or unsatisfactory (U) basis.

**ENG 519 - American Lit in Transition**

Hours: 3

American Literature in Transition: From Civil to World Wars. Three semester hours. This course investigates the ways in which the literature of the United States reflected the country's rapid political, industrial, economic, and social transformations between 1865 and 1914. Topics for discussion could include the rise of literary realism, the significance of American regional writing, a growing emphasis on vernacular traditions, the impact of immigration the phenomenon of the New Woman and the uses of naturalistic writing to capture America's ever-changing urban landscape.

**ENG 520 - Contemporary Critical Practices in English Studies**

Hours: 3

A study of major trends in critical theory informing scholarly work in English studies, including rhetoric and composition, literature, and film. Primary focus is theoretical approaches to analyzing literature, film, and studies in rhetoric and composition. Course focus may change but might include one or more of the following bodies of theory and method: the Frankfurt School, cultural marxism, psychoanalysis, critical race studies, postcolonialism, queer studies, deconstruction, feminist theory, and narrative theory.

**ENG 521 - American Modernities**

Hours: 3

American Modernities. Three semester hours. Studies in various aspects of the period in American writing from the turn of the century to the Second World War. Special emphasis will be placed on the multifaceted and experimental nature of American literary modernism and the ways in which it was informed by the various social and art movements during this period. Subjects for analysis could include writings of the Lost Generation, the war novel, the influence of the visual arts on written texts, proletarian writing, the growing hybridity of generic form and literary representations of the Jazz Age as well as the Great Depression.

**ENG 522 - Maj Figures in Amer Lit**

Hours: 3

Major Figures in American Literature. Three semester hours. A focused analysis on a significant figure in American literature, or a treatment of two or more important writers who bear some kind of close personal or thematic relationship. May be repeated for credit when the emphasis.

**ENG 525 - Contemporary Literature**

Hours: 3

Contemporary Literature. Three semester hours. A study of post-1945 and recent literature in the United States and /or the United Kingdom and Ireland. Special emphasis will be placed on the ways in which national and international phenomena both social as well as aesthetic, have informed an increasingly diverse understanding of literary texts. Topics for analysis could include late Modernism and its links to postmodern thought, Cold War writing, literatures of nationhood, post colonialism, the institutionalization of theory, multiculturalism and its literary impact, and the ever-growing emphasis placed on generic hybridity, especially as it concerns visual and electronic media. May be repeated for credit when the emphasis changes.

**ENG 526 - Studies in Shakespeare**

Hours: 3

This course is designed to explore special topics, themes, or issues in Shakespearean studies. Focus could include an examination of his poetry or drama, adaptations of his work in a modern setting, or comparative studies with contemporaneous playwrights. Students will conduct research on the historical, social, and cultural issues of sixteenth/seventeenth century England in order to contextualize the works under study. May be repeated for credit when the emphasis changes.

**ENG 527 - Antebellum American Lit**

Hours: 3

Antebellum American Literature. Three semester hours. Studies in various aspects of American literature from around 1820 to the closing day of the Civil War. Topics covered may include the transition from republicanism to Jacksonian democracy, the influences of romanticism, the canonization of the American Renaissance, sentimental narrative and the literary marketplace transcendentalism the rise of literary journalism and debates surrounding the romance and the novel as generic distinctions

**ENG 530 - History of Narrative Film**

Hours: 3

History of Narrative Film - Three semester hours An examination of the development of film from the silent era to the present. Focus may be on American film, or other national cinemas ( e.g., English, Italian, French, Soviet, Japanese, Brazilian, Chinese, Mexican). May be repeated as topics vary to a maximum of 6 hours.

**ENG 531 - Maj Fig & Mov Brit Lit**

Hours: 3

Major Figures and Movements in British Literature. Three semester hours. A thorough study of the age, the work, and the influence of a major British literary figure; or, treatment of two or three important figures who have some close relationship to one another; or, a thorough study of a specific literary movement or theoretical approach to an author or group of authors. May be repeated for credit when the emphasis changes.

**ENG 534 - Med Renaiss Brit Lit**

Hours: 3

Medieval and Renaissance British Literature. Three semester hours. Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature before 1660. May be repeated for credit when the emphasis changes.

**ENG 536 - Eighteenth-Century British Literature**

Hours: 3

Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature from 1660-1830. May be repeated for credit when the emphasis changes.

**ENG 537 - Mod Transf Brit Irish Lit**

Hours: 3

Modern Transformations: British and Irish Literature. Three semester hours. Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature from 1830-1945. May be repeated for credit when the emphasis changes.

**ENG 540 - Development British Novel**

Hours: 3

Development of the British Novel. Three semester hours. A study of the origin and development of the novel in Great Britain from the eighteenth century to the present. Novels by authors such as Fielding, Austen, Dickens, Hardy, Woolf, and Joyce may be included.

**ENG 555 - General Linguistics**

Hours: 3

An advanced survey of linguistics covering phonology, morphology, syntax, semantics, and pragmatics.

**ENG 557 - Teaching English as a Second/Other Language Methods I**

Hours: 3

This course focuses on the linguistic, psychological, and socio-cultural foundations for teaching English to native speakers of other languages. It surveys historical as well as current trends in the methods and materials of ESL, of language testing, and of language-program evaluation.

**ENG 558 - Sociolinguistics**

Hours: 3

This course focuses on the various aspects of human behavior and sociocultural interaction that affect language structure, use, learning, and acquisition. Topics discussed include sociolinguistic methodology, interactional sociolinguistics, variationist sociolinguistics, language and gender and language and ethnicity. Prerequisites: ENG 555.

**ENG 559 - Lang & Culture in Class**

Hours: 3

Language and Culture in the Classroom. Three semester hours. This course will focus on language diversity in education. Of particular interest will be societal factors that influence education- racism, ethnicity, sexism, bilingualism and bidialectalism and how these dynamics often affect the decisions educators make in designing and implementing language curriculum in the classroom.

**ENG 562 - Psycholinguistics**

Hours: 3

Psycholinguistics. Three semester hours. A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include multilingualism; language, mind and brain; language processing and comprehension; first and second language acquisition; and research tools.

**ENG 570 - Cultural Rhetorics**

Hours: 3

This course will explore connections among rhetoric, literacy, language, and identity, including the rhetorical nature of embodiment and what identities, populations of people, labor, backgrounds, and abilities are in/excluded from such discussions. Course focus may change to emphasize specific identity markers (such as working class, gender, African American, Latinx, dis/ability, sexuality) but will also encourage students to explore the intersections amongst other identities.

**ENG 573 - Colloquim Interns**

Hours: 1

**ENG 578 - Workshop on Writing**

Hours: 3

Workshop on Writing. Three semester hours. A workshop in writing poetry, fiction, non-fiction prose, or screenplays. Extensive writing and peer critiques. May be repeated for credit when the emphasis changes.

**ENG 579 - Style and Stylistics**

Hours: 3

This course may cover any of the following areas of stylistic analysis: applied linguistics to a specific genre or genres; rhetorical and stylistic approaches to writing in various styles; teaching English as a second language; areas of literary criticism that employ stylistic analysis; a digital humanities approach using corpus stylistics. May be repeated up to 6 semester hours.

**ENG 585 - Workshop on Writing: Forms and Genres**

Hours: 3

Workshop on Writing: Forms and Genres. This class is an advanced, intensive, reading and writing course that focuses on a specific genre of poetry or prose based on instructor specialization. Students will read and write in the assigned genre. Extensive writing and peer critiques. May be repeated for credit when the genre changes.

**ENG 589 - Independent Study**

Hours: 1-4

Independent Study. One to four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**ENG 595 - Research Lit/Techniques**

Hours: 3

Research Literature and Techniques. Three semester hours. Required of students who opt for the 36-hour Masters. This course requires an extensive investigation into a topic agreed upon by the student and the advisory committee. Graded on a satisfactory (S) or unsatisfactory (U) basis.

**ENG 596 - Practicum in TESOL**

Hours: 1-3

Practicum in TESOL. One to three semester hours. Hands-on application of TESOL methods and techniques. In coordination with an Applied Linguistics adviser, candidates will teach in a mutually-agreed upon ESL setting. Graded on a satisfactory (S) and unsatisfactory (U) basis.

**ENG 597 - Special Topics**

Hours: 0-3

Organized class. May be repeated for credit when topics vary.

**ENG 599 - Bib & Methods of Research**

Hours: 3

Bibliography and Methods of Research. Three semester hours. For beginning literature and languages graduate students who have not had an equivalent graduate-level course, this course covers manuscript preparation, format; research techniques for literary, linguistics, and composition/rhetoric studies.

**ENG 610 - Studies in Film Genres**

Hours: 3

Studies in Film Genres - Three semester hours An examination of film genres, either by surveying the various genres or examining a particular genre (such as westerns, film noir, or French New Wave), through the eyes of a particular director or culture. May be repeated as topics vary to a maximum of 6 hours.

**ENG 611 - Writing with Digital Media**

Hours: 3

A practicum on composing original essays with digital media, including video, sound, and images. This course is designed for advanced students and those new to writing with digital tools. Introduces students to a range of tools, concepts, and models for composing with digital media, as well as ethical considerations associated with the creation and sharing of multimodal texts, including the role to be played by the Digital Humanities. Objectives include understanding the fundamentals of digital storytelling. Students will demonstrate that understanding by assembling and sharing their own original examples of digital storytelling in video, sound, images, or other modalities. Course may be repeated for credit as topics change.

**ENG 613 - Digital Humanities**

Hours: 3

Digital Humanities: A study of theories and methods relating to the use of computational and digital tools to pursue questions of research and teaching in the humanities. The course will explore the ways in which technologies are complex, socially situated, and political tools through which humans act and make meaning. The course may focus on specific disciplinary questions relating to research or pedagogy, or may take an interdisciplinary or transdisciplinary approach. May be repeated for credit when the emphasis changes. General familiarity with the Internet is suggested, but no prior knowledge of digital humanities or programming knowledge is required.

**ENG 615 - Professing English**

Hours: 3

Professing English - Three semester hours Primarily for English doctoral students, English 615 is an introduction to the profession of English—that is, the process by which one becomes a professional. Issues covered will include the curriculum vita, abstracts, dissertation proposals, dissertations, the job search, the research process beyond graduate school. The course will also include history of English as a part of the college curriculum. This course is required of all doctoral students. Graded on a satisfactory (S) and unsatisfactory (U) basis

**ENG 620 - Adaptations to Film**

Hours: 3

Adaptations to Film - Three semester hours Examines the relationship between film, literature and other sources and the unique qualities of each medium. Special emphasis on film adaptations of literary works from western and non-western cultures.

**ENG 657 - Teaching English as a Second/Other Language Methods II**

Hours: 3

This is the second course in a two course sequence designed to prepare individuals to become teachers of ESOL. It complements the theoretical and historical perspective of TESOL Methods I with a focus on classroom practices (e.g. micro-teaching, classroom management, lesson planning, content development, and building intercultural awareness). Prerequisites: ENG 557 or instructor approval.

**ENG 658 - Sound Systems of English: Pedagogical Applications of Phonology & Phonetics**

Hours: 3

This course focuses on the application of phonological principles and practices to TESOL teaching. Within a framework of communicative competence, we will examine different approaches to pronunciation teaching in the ESL/EFL classroom and investigate a variety of techniques and activities. Prerequisites: ENG 555 or instructor approval.

**ENG 670 - Pragmatics & Language Tchg**

Hours: 3

Pragmatics and Language Teaching - Three semester hours Pragmatics and Language Teaching is an introduction to the role of pragmatics in the second language classroom. With an underlying focus in our readings and discussions on cross-cultural pragmatics, it investigates the following questions: What is pragmatics? How can it help classroom language teaching? How can we integrate pragmatics in the classroom? How can pragmatics help us to understand student development? This is an introductory level graduate course on pragmatics and language teaching, and no background in this area is required. Pre-requisites: ENG 555

**ENG 671 - Discourse Analysis**

Hours: 3

Discourse Analysis - Three semester hours The course focuses on the nature of spoken and written discourse and the applications of discourse analysis to TESOL. It examines written and spoken macro- and micro-level discourse practices inside and outside of the classroom including investigation of transactional and interactional discourse events and multiple genres. With a focus on both approaches to analysis and teaching, the course is designed to bridge the gap between researcher and practitioner and to encourage teachers to use similar techniques in their classroom teaching. Pre-requisites: ENG 555

**ENG 672 - Second Language Acquisition**

Hours: 3

Second Language Acquisition - Three semester hours This initial-level seminar focuses on "perennial" issues that arise in the study of second language acquisition and our current understanding, re-evaluation and discussion of these issues within the field. It covers both the historical development of the field and current areas of growth such as neurocognitive models of second language acquisition. With a focus on both approaches to second language data analysis and developing theoretical frameworks, the course is designed for graduate students who are primarily research-oriented or primarily practitioners. Pre-requisites: Instructor Approval



**ENG 675 - Colloq: Teach Coll Rdg & Wtg**

Hours: 3

Colloquium: Teaching College Reading and Writing. Three semester hours. A practicum in formulating syllabi in rhetoric that integrate selected textbooks and the theory of composition, and in the daily problems inherent in teaching expository writing. The class is required of all English assistant instructors in either the first or second semester they hold an assistantship. Graded on a satisfactory (S) and unsatisfactory (U) basis. Not applicable to hours for MA/MS degree. Prerequisite: Permission of the department Head.

**ENG 677 - Issues in Literacy**

Hours: 3

A study of the problems and issues concerning literacy, literacy teaching, and literacy research. The course examines the social, political, educational, and cultural influences on literacy. May include emphasis on particular populations or problems.

**ENG 680 - Composition Studies**

Hours: 3

The seminar helps students locate themselves within our field. This course is designed for advanced students and those new to composition studies. Students will focus on breadth, by engaging an overview of key histories, theories, and methods that mark Composition Studies, and depth, through analysis of how and with what consequences a key question, concept, or movement shaped or continues to shape our understanding of the field. Students will examine the relationship between theoretical texts and pedagogical practices in order to engage concepts often underrepresented or overlooked within the field as we garner an understanding of the paths of resistance.

**ENG 681 - Academic Discourse**

Hours: 3

A workshop-based course designed to introduce graduate students to the nature of academic writing. Students will analyze their own texts and published scholarship with the goals of refining or producing texts that reflect the conventions associated with academic discourse and identifying strategies that will assist in developing a unique but professional voice/style.

**ENG 682 - Machine Learning for Linguists**

Hours: 3

This course covers widely-used machine learning methods for linguistic applications with a special focus on neural networks and culminates in a final project in AI or computational linguistics. If you take this class, you'll be exposed to the most relevant approaches that researchers have recently used to teach language to computers. However, you'll get training and practice with all the research skills that you'll need to explore the field further on your own. This includes not only the skills to apply computational models, but also to design experiments to test those models, to write and present your results, and to read and evaluate results from the scientific literature. Prerequisites: ENG 683.

**ENG 683 - Algorithm Design for Linguists**

Hours: 3

This course will introduce the fundamental and practical basics in computational linguistics, including algorithm design, processing pipelines, and computational modeling of linguistic problems. Using a common basic programming language and platform as in actual industry usage, currently Python in notebooks, students will learn to turn language-based tasks and research questions into algorithms that process language in appropriate models by adapting established solutions and developing their own. Prerequisites: ENG 555.

**ENG 685 - Symbolic Computational Linguistics**

Hours: 3

This course provides a general introduction to symbolic computational linguistics, the study of linguistics-based computational systems that understand and generate human language. This class will cover fundamental concepts and techniques, such as lexical and ontological semantics, word sense disambiguation, syntactic and semantic parsing, and generation. Throughout the class, students will be exposed to recent research that connects the concepts learned to exciting research questions that are practically motivated and application-oriented. Prerequisites: ENG 683.

**ENG 686 - Quantitative Methods for Linguists**

Hours: 3

This course is designed to help graduate students with a background in linguistics, but no active knowledge of statistical methods, appreciate the basic concepts in descriptive and analytical statistics as relevant for work in the humanities, in particular linguistics. In the field of linguistics a working knowledge of statistics is crucial to both understanding the professional literature and to conducting experiments, analyzing results, and writing reports that are considered publishable. Students will be empowered to calculate general tendencies and dispersions in their own data, determine the statistical significance of their results, and report those results in a manner that accurately and professionally communicates them to the scientific community.

**ENG 687 - Qualitative Methods**

Hours: 3

This initial level seminar is an introduction to Qualitative Research Methods in Applied Linguistics. A variety of qualitative research methods from different areas of Applied Linguistics are surveyed. The course combines readings and critical analysis of research articles with experience in collection, analysis and reporting of data.



**ENG 688 - Teaching and Researching L2 Writing**

Hours: 3

This advanced graduate-level course is designed to get students acquainted with the current theory and research in L2 writing development as well as writing pedagogy. The topics examined include textual and genre approaches to L2 writing, rhetorical and cultural influences in L2 writing, reading and writing connection, L2 writing assessment, feedback on writing, collaborative writing, and technology-assisted L2 writing. Prerequisites: ENG 555 or ENG 501 Min Grade C.

**ENG 689 - Independent Study**

Hours: 1-4

Independent Study. One to four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**ENG 690 - Etymology: The History of Words**

Hours: 3

This course is a graduate-level introduction to etymology, i.e., the historical development of words. Among the basic topics investigated are the etymological processes and some aspects of historical linguistics such as the methodologies used in the field (e.g., language laws, word formation, borrowing, semantic shift) and the development and history of Indo-European languages (from which English derives).

**ENG 697 - Special Topic**

Hours: 3

Special Topics. Three semester hours. Organized class. May be repeated when topics vary.

**ENG 697A - Special Topic**

Hours: 3

Special Topics. Three semester hours. Organized class. May be repeated when topics vary.

**ENG 710 - Film Theory & Criticism**

Hours: 3

A survey of theoretical and critical approaches to analysis of film and video with an emphasis on the historical and cultural context in which these approaches emerge, examining selections from western and non-western film theory and criticism.

**ENG 718 - Doctoral Dissertation**

Hours: 3-12

Doctoral Dissertation. Three to nine semester hours. Credit not to exceed nine semester hours. Graded on a satisfactory (S) and unsatisfactory (U) basis.

**ENG 720 - Sptc: in Film Studies**

Hours: 3

Special Topics in Film Studies - Three semester hours Extended investigation of major subjects and issues in cinema and other media; topics vary but may include studies of author/directors, historical movements, critical approaches, and themes. May be repeated as topics vary to a maximum of 6 hours.

**ENG 771 - Writing Democracy**

Hours: 3

Writing Democracy examines what it means and takes to "write democracy" in(to) our everyday lives and over time. Attending to the rhetoricity of global human rights and taking an intersectional approach to race and racism, students will examine various texts (e.g. articles, photographs, film, archival materials) to answer questions such as: how can and have historically marginalized groups leveraged writing to enact systemic change? How have calls for global human rights played out locally? Final projects may include digital humanities and creative work that apply lessons from existing rhetorical projects toward institutionalizing inclusivity in response to today's calls for justice toward (re)writing democracy as writing instructors, researchers, community members, and administrators.

**ENG 772 - Rhetorics of Labor**

Hours: 3

This course will explore topics of work, labor, and class identity focusing particularly on working-class histories from both local and global standpoints. The course can have varying focuses, such as the rhetorics of academic labor, labor archives, labor activism, and more. The course will discover histories of class-based labor through various texts (articles, podcasts, songs, documentaries, archival sources). We will also identify the rhetorics surrounding work, labor, and social class, examining how people talk about these concepts and their relevance to our current moment. While the focus of this course is on class identity, students can expect the course to identify and analyze how social class intersects with other identities (gender, linguistic, race, sexuality, and more).

**ENG 775 - Teaching Literature in College**

Hours: 3

Teaching of Literature in College. Three semester hours. Methods and theories of teaching the interpretation of literary and nonliterary texts to college students.

**ENG 776 - Methods and Methodologies in Writing Studies**

Hours: 3

This course will provide an introduction to research methods and methodologies commonly used in rhetoric, composition, writing studies, and literacy studies. Topics include the following: histories of research methods and methodologies; connections among (and understandings of) methods; practical guidance for student-selected, original research; and methodologies as theories that guide our use of methods. Students will learn how to create and sustain a research project by drawing attention to how methods and methodologies can enable, constrain, and complicate our work. Students will have the chance to learn about various methods (such as interviewing, archival work, grounded theory, ethnography) as well methodologies (such as feminist, transnational, racial).

**ENG 780 - Text and Genders**

Hours: 3

A critical examination of theories of how gender categories and concepts are constructed across cultures and time and how they intersect with race, class, and sexual orientations. Depending on instructor specialization, the course focus may be literary, focusing on gender in fiction, non-fiction, poetry, or film; or on gender in rhetoric and composition studies; or gender in linguistics. This course is recommended for doctoral students planning to teach and/or produce scholarship on the college level. May be repeated once for credit when course focus changes.

**ENG 781 - Major Figures World Lit**

Hours: 3

Major Figures in World Literature A study of major literary works from both classical and contemporary literature in diverse genres outside the English language tradition. This course is required for doctoral students specializing in Critical Literacy (the study of literature and film). 3 SCH.

**FLL 589 - Independent Study**

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department Head.

**FLL 597 - Special Topic**

Hours: 3

Special Topics. Three semester hours. Organized class. May be repeated when topics vary. Prerequisite: Permission of the department Head.

**SPA 503 - Critical Cultural Theories**

Hours: 3

Explores and analyzes society and culture through various theoretical lenses. Course focuses on the reflection and critical analysis of various texts to reveal meaning and challenge structures of power through critical thinking.

**SPA 505 - Multicultural Fairy and Folk Tales**

Hours: 3

A comparative, analytical and theoretical approach of folk and fairy tales (Little Red Riding Hood, Cinderella, Sleeping Beauty and others) and the Spanish versions of these works and its presentation in the classroom.

**SPA 511 - Teaching Spanish as a Second Language**

Hours: 3

The course introduces current approaches, methods, and resources for the teaching of Spanish as second/foreign language in diverse educational contexts. Focus on current language instructional models, including task and content-based, multiliteracies, and critical pedagogy approaches.

**SPA 512 - Spanish Grammar Review and Its Teaching**

Hours: 3

This course consists of a survey of Spanish Linguistics (Phonetics, Phonology, Morphology, Syntax and Dialectology) at an advanced level. Students will become acquainted with Linguistic theories through peer-review scholarly articles. Such articles also describe the application of such theories in the classroom. Students are encouraged to reflect on their own learning of the complex grammatical aspects of the language, and on the functions of teachers of second languages, who are responsible for the learning process of potential students. This course will bring to light the difficult task of including accurate and meaningful explanations of the grammatical aspects of learning a second language; a task which is undoubtedly a key to success. This is a 3 hour, lecture course with no prerequisites.

**SPA 513 - Teaching Spanish as a Heritage Language**

Hours: 3

General introduction to linguistic, sociolinguistic and instructional approaches to the development and teaching of Heritage Languages in the US with emphasis in Spanish. The course focuses on theoretical issues and pedagogical topics, including curriculum and material development, teaching practices, and assessment.

**SPA 516 - Boom/Post-Boom Latin American Literature and Film**

Hours: 3

A study of Latin American Literary Boom and Post-Boom as represented in narrative discourse (written and cinematic) from a global perspective. The class intersects these and other artistic movements in dialog with various narratives and cultures from around the world. May be repeated for credit when the emphasis changes.

**SPA 518 - Thesis**

Hours: 3-6

Thesis. Six semester hours. Graded on a satisfactory (S) or unsatisfactory (U) basis.

**SPA 543 - Spanish Sociolinguistics**

Hours: 3

This course will help students to gain understanding of the different varieties and dialects of Spanish in the Hispanic world and its implementation in classroom instruction. The foreign language teacher needs to be knowledgeable of external variables (social status, gender, speaking tasks required, regional dialects) which affect speaker's production. Learners of Spanish as a second language must be properly taught and be made aware of those different social or regional varieties when they are learning a new language. It is the responsibility of the foreign language teacher to put into practical context the grammatical aspect of the courses they teach, so that the learners will achieve success. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 543

**SPA 544 - Spa Curriculum Design**

Hours: 3

Spanish Language Curriculum Design This course targets potential teachers of second language. It instructs them how to effectively manage content in order to improve the structure and organization of a syllabus. It also helps in the implementation of appropriate materials for the second language classroom. This course will demand a recycling of knowledge on Linguistics disciplines related to the teaching of Spanish as a second language such as Phonology, Syntax, Sociolinguistics, and Methodology. By implementing the appropriate contents at the right pace and scheduling, potential teachers will work out a reliable curriculum which will assure the success of his/her students. Cross listed with FLL 544

**SPA 545 - Teaching Spanish Thru Literature and Film**

Hours: 3

A practical approach to the use of Hispanic films and literary texts for Spanish language instruction. The course prepares secondary teachers as well as college instructors to integrate film and literature as relevant tools in the Spanish classroom. Main goals include: 1) to expose students to the histories and cultures of the Spanish-speaking world ; 2) to make use of film and literary texts as tools for practicing essential skills related to learning a foreign language, 3) to instruct students in the pedagogical principles and research that guide the use of film and literary texts as tools for learning a foreign language.

**SPA 549 - Spanish Phonetics**

Hours: 3

Spanish Phonetics in the Classroom This course will help students gain understanding of the field of Phonetics. The course surveys the Spanish phonological system so that the SLA teacher can implement it in his/her work in the classroom. Usually overlooked, or not consistently treated, second language phonology is a key to mastering native-like pronunciation. Thus, the course focuses on the importance of well-designed, long term work on the learning of pronunciation and intonation; and on how future teachers of Spanish as a Second Language may implement this work day to day in the classroom. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 549

**SPA 550 - Literature and Culture in the Classroom**

Hours: 3

Examines a variety of literary genres from a comparative approach as texts of culture.

**SPA 560 - Colonization and Independence in Latin American Literature and Film**

Hours: 3

A study through literature and film of colonization and independence. The class analyzes European colonization around the world and how it is represented in literature and film. The course spectrum is global. It analyzes the concept of colonization, independence and freedom from various axes: geographical, political, social and sexual as spaces from a global perspective. May be repeated for credit if the emphasis changes.

**SPA 575 - Spanish Literature and Film of the 20th and 21st Centuries**

Hours: 3

An exploration of the modern and postmodern thought that has shaped Spanish culture in the 20th century, and those that continue to affect Spanish culture and the production of art in the 21st century. The exploration will be conducted through the study of significant literary texts, film, and cultural artifacts, as representatives of a variety of aesthetic perspectives that echo the transformation of historical, social, and political concerns. Topics may include the literature of the Generation of 98; the Spanish Avant-Garde in Art and Literature; Literature, Art, and Film of the Civil War and the Dictatorship; Literature, Art and Film of the Democracy; and issues of gender, immigration, etc. in the 20th and 21st centuries. May be repeated for credit when emphasis changes.

**SPA 576 - In Search of Spanish Identity: Spanish 18th and 19th Ct. Literature and Art**

Hours: 3

In this course, and through a multidisciplinary approach, we will examine the historical period of 18th and 19th century Spain, which proved crucial for the development of dramatic events and transformations in contemporary Spanish culture and society. From different theoretical perspectives, we will read selected works and/or chapters by representative authors, and will explore a number of artistic and cultural artifacts as echoes of progressive and traditional ideologies competing for hegemonic control. Authors studied may include Benito Feijoo, Ignacio de Luzán, Moratín, Rosalía de Castro, Bécquer, Emilia Pardo Bazán, and Galdós. Other artists such as Goya, Fortuny, Rosales may also be examined. May be repeated for credit when the topic changes.

**SPA 589 - Independent Study**

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

**SPA 595 - Research Literature and Techniques**

Hours: 3

Note Required for the students who opt for the 36-hour Master's. This course requires an extensive investigation into a topic agreed upon by the student and the advisory committee. Graded on a satisfactory (S) or unsatisfactory (U) basis.

**SPA 597 - Special Topics**

Hours: 1-4

Special Topics. One to four semester hours. Organized class. May be repeated for credit when the emphasis changes.

**SPA 599 - Bibliography and Methods of Research**

Hours: 3

For beginning Spanish graduate students who have not had an equivalent graduate-level course, this course introduces research techniques and resources for literary and linguistics investigation, focusing on manuscript preparation and academic writing.